

# Satyendra Pakhalé Bell Metal

09 October - 31 October 2025

The Bell Metal series was created using the lost-wax bell-metal casting process, a technique that has been practiced worldwide for centuries. Collaborating with the Muria community in central India, Pakhalé rediscovered this ancient craft. By refining the process, he skillfully combines traditional techniques with contemporary design to produce a unique collection of design objects.

One of the initial items in the collection was the B.M. Horse Chair. Pakhalé aimed to craft a larger, seamless piece using the lost-wax casting method. However, the dimensions of the B.M. Horse made it unfeasible to produce it as a single piece using conventional techniques. Between 2000 and 2005, Pakhalé made four attempts to cast the chair at a foundry in India, but all were unsuccessful. Fabricating such a large, thin-walled object in one piece is challenging, as there must be adequate space for the metal to flow, and the results are only revealed once the mold is dismantled.

In 2005, Pakhalé took the project to Europe and began to consider alternatives to natural wax. He created a novel technique by substituting wax with specially designed, semi-flexible PVC cord and developing a silicone mold. He explored Europe in search of a foundry willing to accept the challenge and eventually found one near Milan, Italy, that was ready to give it a try. During this period, Pakhalé conducted metallurgical tests that simulated mathematical models to examine metal flow. Ultimately, the B.M. Horse was successfully cast in seamless bronze and was first showcased by ammann // gallery at Design Miami/Basel in Switzerland in 2007.

This achievement resulted from seven years of dedicated research and development. The distinctive and innovative method blends traditional and modern materials and technologies, making the piece a genuine limited edition. With its fusion of design, technology, craftsmanship, engineering, material exploration, and determination, the B.M. Horse occupies a unique place in the realm of contemporary design.

Several pieces from this collection are held in public museums, including the MoMA in New York, the V&A in London, and the MAKK in Cologne.









Satyendra Pakhalé 'BM Horse Chair Bright'

year: 2007/08 material: bright bronze with sandblasted surface

measurements: W 54 x D 75 x H 95 cm (W 21,3 x D 29,5 x H 37,4 in.)

weight: 100 kg (220 lbs)



Satyendra Pakhalé 'BM Horse Chaise Longue'

year: 2007/08 material: bronze with sandblasted surface

measurements: W 62 x D 140 x H 82 cm (W 24,4 x D 55,1 x H 32,3 in.)

weight: 130 kg (286 lbs)





Satyendra Pakhalé 'BM Horse Stool bright'

year: 2019 material: bronze with sandblasted surface measurements: Ø 73 x H 40 cm (Ø 28,7 x H 15,7 inches)

weight: 60 kg (132 lbs)





Satyendra Pakhalé 'BM Kanheri'

year: 2018 material: bronze with sandblasted surface

measurements: Ø 37 x H 38,5 cm (Ø 14,6 x H 15,2 inches)

**weight:** 20,5 kg (45,1 lbs)





Satyendra Pakhalé 'BM Karad'

year: 2018 material: bronze with sandblasted surface measurements: Ø 19 x H 31 cm (Ø 7,5 x H 12,2 inches)

weight: 9 kg (19,8 lbs)





Satyendra Pakhalé 'BM Kondane'

year: 2018 material: bronze with sandblasted surface measurements: Ø 39 x H 44 cm (Ø 15,4 x H 17,3 inches)

**weight:** 25 kg (55 lbs)





Satyendra Pakhalé 'BM Kuda'

year: 2018 material: bronze with sandblasted surface measurements: Ø 41 x H 20 cm (Ø 16,1 x H 7,9 inches)

weight: 19 kg (41,8 lbs)



Satyendra Pakhalé 'BM Lo Horse Table'

year: 2011 material: bronze with sandblasted surface

measurements: W 60 x D 60 x H 68 cm (W 23,6 x D 23,6 x H 26,8 in.)

weight: 95 kg (209 lbs)





Satyendra Pakhalé 'BM Lo Horse Table, Bright'

year: 2011 material: bronze with sandblasted surface

measurements: W 60 x D 60 x H 68 cm (W 23,6 x D 23,6 x H 26,8 in.)

weight: 95 kg (209 lbs)

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