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© Satyendra Pakhalé

ammann//gallery at Design Miami.Paris
Design at Large

21 October - 26 October 2025

ammann//gallery is delighted to present „White Swan and Pouf“ by Satyendra Pakhalé for the third iteration of Design Miami Paris. This acclaimed artist and designer, originally from India and now based in Amsterdam, skilfully navigates the delicate interplay between industrial design and the nuances of handmade craftsmanship. Pakhalé has carved a unique mark in the global design arena, synthesising new applications of materials and technologies with great ingenuity emanating from cultural dialogue.

In the Swan series, Pakhalé embraces the traditional material of marble and explores its cultural significance. He notes that „marble is one of the most ancient materials we have on our planet,“ and he chose it to create a sensorial experience. The White Swan and Pouf pieces exemplify this vision, presenting a harmonious „poetic analogy of form“ that invites nostalgia and empathy. This establishes a profound connection with the audience, drawing them into a sensory experience that goes beyond mere observation. Pakhalé expresses this beautifully, stating, „To me, marble is not just a material; it is a means of emotion. It allows the intangible to become touchable.“

Pakhalé has received numerous international design awards, and his works are included in several prestigious public collections worldwide. This year, the Museum of Modern Art (MoMA) in New York, U.S.A., added the B.M. Horse chair to its permanent collection. Other institutions housing his work include the Victoria and Albert Museum in London, UK; the Stedelijk Museum in Amsterdam, Netherlands; the Museum für Angewandte Kunst (MAKK) in Cologne, Germany; M+ in Hong Kong, China; the Montreal Museum of Fine Arts in Montreal, Canada; and the Centre Pompidou in Paris, France.

SELECTED AWARDS

Distinguished Alumnus Award IDC, Indian Institute of Technology, India, 2020
Green GOOD DESIGN Award, European Centre for Architecture Art Design Studies and The Chicago Athenaeum Museum of Architecture and Design, 2016
Red Dot Award, Essen, Germany, 2016
Distinguished Alumnus Award IITB, Indian Institute of Technology Bombay, India, 2013
Bharat Samman, New Delhi, India, 2013
NRI Institute Award, Non-Resident Indian Institute London, UK, 2012
Red Dot Award, Essen, Germany, 2008
International Design Award, LA Interiors, USA 2007
National Design Grant, Foundation for Fine Art, Architecture and Design, NL, 2002
International Design Distinction Award, International Design Magazine New York, USA, 1999
Design Distinction, New Notable Product Design II, USA, 1995
GOLDSTAR Design Award, South Korea Goldstar Co. , Seoul, South Korea, 1993

MUSEUM COLLECTIONS

Centre Pompidou, Paris, France
Die Neue Sammlung, Munich, Germany
F.N.A.C., Paris, France
M+, Hong-Kong, China
MAKK, Cologne, Germany
MOMA, New York, U.S.A.
Montreal Museum of Fine Arts, Montreal, Canada
Museum Kruithuis, 's-Hertogenbosch, NL
Stedelijk Museum, Amsterdam, NL
V & A Museum, London, UK



Satyendra Pakhalé

'White Swan and Pouf'

year: 2025 **material:** white carrara marble

measurements chair : W 53 x D 65 x H 86 cm (W 20,9 x D 25,6 x H 33,9 in.),
300 kg (660 lbs)

measurements pouf: W 53 x D 59 x H 44 cm (W 20.9 x D 23.2 x H17.3 inches),
280 kg (616 lbs)

edition: 7 + 3 AP





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